



2023-2024

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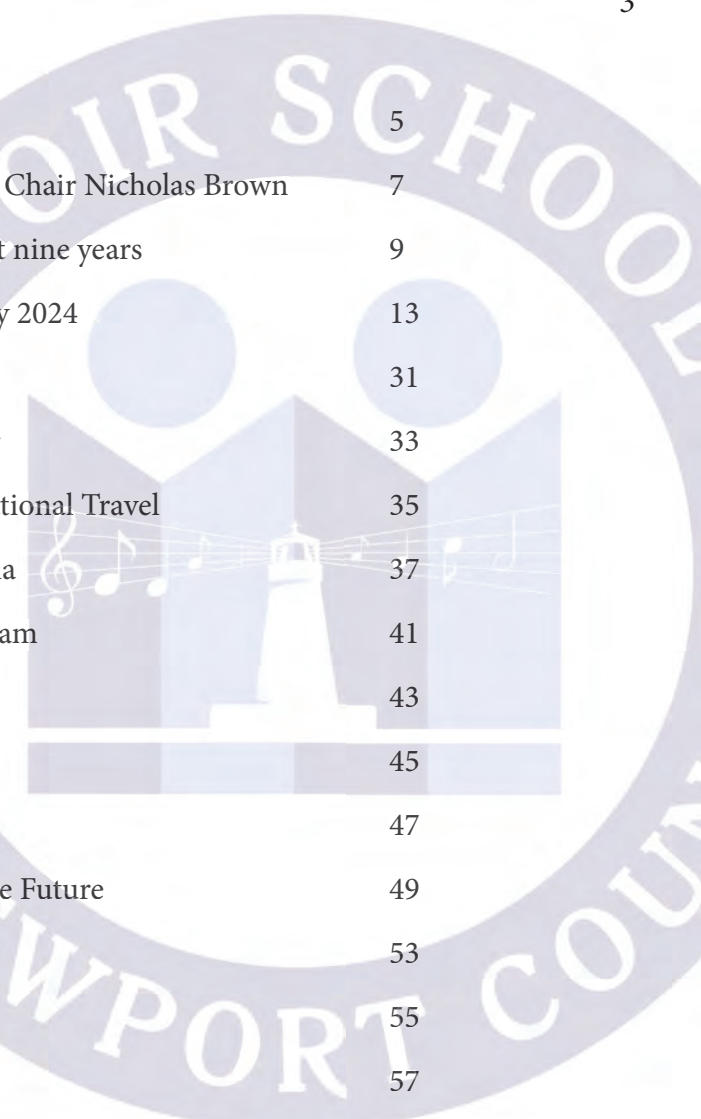


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Our Mission

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The Choir School has earned a place as the Newport County area's premier children's choir, having trained and performed in England for two weeks in 2018, traveled to New York City and Washington, DC, performed at local and regional festivals in its home state including the 2021, 2022, and 2023 Newport Folk Festivals, and issued its first commercial recording. Our mission is:

“Forming lives of character and service through the joy and discipline of intergenerational choral music.”

The nonsectarian afterschool program serves a diverse student body from all over Aquidneck Island, rehearsing on Thursdays in Portsmouth and occasional Sundays. Choristers receive a modest stipend based on their attendance, training and achievement according to the *Voice for Life* curriculum of the Royal School of Church Music. The RSCM is a world-wide organization devoted to the principle that children are capable of singing the finest choral music in its original form (written for children singing the soprano line in a centuries-old tradition). The boy and girl sopranos are usually joined by adult volunteer and professional singers. A week of intensive residential choir camp in Connecticut each August, group meals and recreation, and educational touring (including to Argentina in 2024) are part of the professional chorister experience.

Joyous Music. Skills for Life.



What started as an effort to give a few local youngsters a focal point in their lives, while also introducing them to the incredibly broad world of intergenerational choral music, has mushroomed into a major performing group on the local arts scene.

We offer you this souvenir program as a witness to the breadth of the experience our young choristers now have – from singing on the stage of the Newport Folk Festival or *Messiah at the Mansion* at Rosecliff, to offering a concert or choral Evensong in St George's Chapel or leading a service in the School's new logistic home of St. Mary's Episcopal Church, Portsmouth.

All this has developed under the truly inspired leadership of the School's founding director/organist/composer, Peter Stoltzfus Berton. Having had one very successful choir trip in England in 2018, plans are now firm for an educational visit to Argentina next summer. And so, another enriching experience for both the young choristers and the adult chaperones & singers who will accompany them.

The other element that has permitted this maturing growth is the huge amount of volunteer time given to making things run smoothly. The School is not a "fee for service" performing group. The modest stipend given choristers and other salaries & logistic expenses are underwritten by generous donors. So bluntly put, we really, really hope you will also help us – first and foremost by referring youngsters who might profit from involvement with the School, and also by your monetary contributions, and patronage of our advertisers. For our tenth anniversary in 2024, we are building an endowment to sustain this worthy enterprise.

Looking forward to seeing you at many of our upcoming concerts. Our choristers will make you so proud!

Nicholas Brown

Nicholas Brown
Captain, USN (ret)
Chair, CSNC Board of Trustees

A look back at the first nine years...



Fall 2017



Fall 2018

Christmas 2015



St. John's Church, Newport, Christmas 2019

St. George's School Chapel, February 2023





Hereford Cathedral, England, Summer 2018



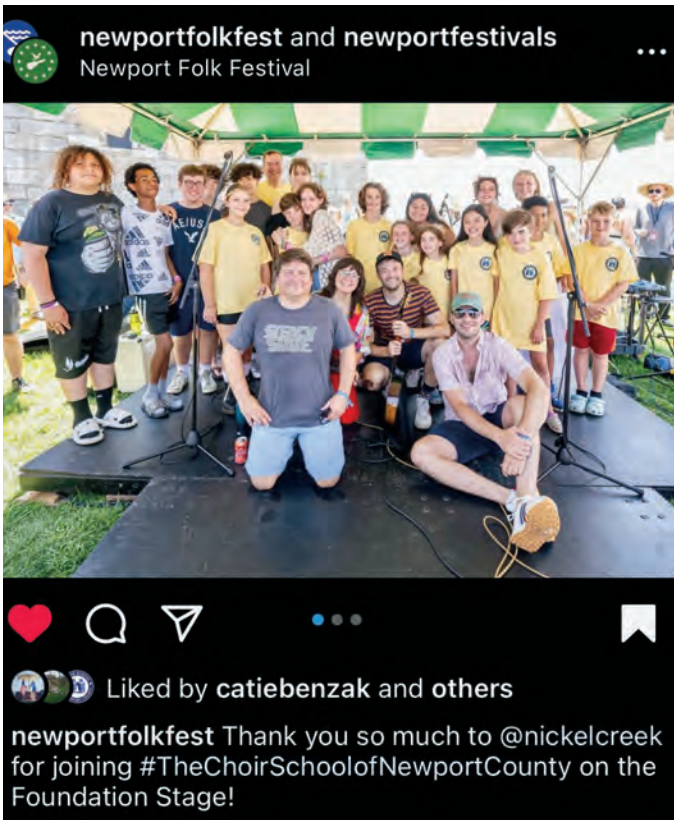
July 28, 2023



devongifillian I want to thank every single one of these students for memorizing "The Good Life" and "Love You Anyway" and performing with me for this @newportfolkfest pop-up. Y'all blew my mind and filled my heart 🥰

A huge shout out to the Newport Folk Festival Foundation for supporting music education for students around the country.

1,127 likes
JULY 28



newportfolkfest and newportfestivals
Newport Folk Festival

Liked by catiebenzak and others

newportfolkfest Thank you so much to @nickelcreek for joining #TheChoirSchoolofNewportCounty on the Foundation Stage!



Choir Camp
August 13-18, 2023







September 24, 2023
Choral Evensong and Benediction
for the
Feast of St. Michael and All Angels
with the Saint Stephen's Schola

SAINT STEPHEN'S CHURCH
Providence, RI



Remember

YOU WHO ARE PASSING BY · A MOMENT HALT ·
THESE FOR THEIR COUNTRY PERISHED · THEY ARE GONE ·
IF YOU HAVE FAITH IN COURAGE · WITHOUT FAULT ·
CONSIDER · AND MARCH ON ·

Candlelight Concert of Remembrance

The Choir School of Newport County
St. George's School Advanced Vocal Ensemble
Members of Trinity Church Choir, Newport
with orchestra and guest soloists

4 p.m. Sunday, November 12

Reception following
in the Memorial Schoolhouse

*Donations welcomed
for humanitarian aid*

Excerpts from the Requiems of Brahms, Duruflé, and Mozart, with works by
Bobby McFerrin, Peter Berton, Yves Castagnet, and J. S. Bach / The Navy Hymn
For the Fallen / Taps / and a world premiere of the Schoolhouse Hallway text above

*100% of donations **benefiting international War Relief** through Episcopal Relief & Development*



St. George's School Chapel
372 Purgatory Rd., Middletown
stgeorges.edu choirschoolri.org

Messiah

Sunday, December 3, 2023, 1:00 & 3:30 p.m.
with Ensemble Altera
at Rosecliff, 548 Bellevue Avenue

at the Mansion



This third annual *Messiah* presented by Newport Classical is made possible by generous philanthropic support of the Choir School by Cynthia Sinclair.

Thank you, Cynthia!

Handel's masterwork has benefited the cause of children since its association with London's Foundling Hospital from 1750 onward. These two performances encourage audience support for *Lucy's Hearth*, a local shelter for children and their families who are experiencing homelessness due to economic hardship, family crisis, divorce, eviction, and severe shortage of safe, affordable housing. For more information: lucyshearth.org



photos: Lisette Rooney,
for Newport Classical



Service of Nine Lessons and Carols

Friday, December 8, 2023, 7:30 p.m.

with SG Chapel Choir and Alumni and Friends Choir
at St. George's School Chapel



Tea, Tunes, and Royal Chat with Barry Rose, OBE

Endowment Fundraising event, Sunday, February 4, 2024, 3:30 to 5:00 p.m.
at St. Mary's Episcopal Church, 324 East Main Road, Portsmouth

One of the UK's most distinguished and experienced choral directors, Barry Rose came to music by a very non-traditional route. Born in London, he left school at sixteen to take up a career in insurance, but at the age of twenty-four, decided to give it up to "have a go at music." Gaining a place at London's Royal Academy of Music, he then proceeded to fail every examination, but whilst still a student, was appointed as the first Organist and Master of the Choristers of the new Guildford Cathedral, out of over 140 applicants. At Guildford he created a men and boys choir from scratch, and within five years they were recording bestselling albums for EMI, as well as regularly broadcasting and touring. It was through the high reputation of the Guildford choir that Dr. Rose was offered the post of **Religious Music Adviser to the BBC** (a post he was to hold for twenty years), and also the post of **Master of the Choir at St. Paul's Cathedral**, London, where he and his family moved in 1974.



While at St. Paul's he directed the music on several great State and Royal Occasions, including **Her Majesty the Queen's Silver Jubilee Service**, and also the **Wedding of Prince Charles and Princess Diana in 1981**. He introduced the choristers to a new and exciting world of pop recordings, and they recorded with such artists as **Sir Paul McCartney** and **Sir Elton John**, as well as making their own hit record of My Way, which gained a Gold Disc within six weeks of being issued. Dr. Rose's last full-time post was as Master of the Music at St. Albans Abbey, where he and his family spent ten happy years before "retiring" to rural Somerset.

Dr. Rose has been a regular visitor to the USA since 1972, advising and directing many choirs, both at parish level, as well as with the prestigious program at Saint Thomas Church, Fifth Avenue, New York. In January 2024 he will be working with the boys and girls of Grace Church in New York, leading a festival of three Connecticut choirs who have combined annually for over twenty years under his guidance, and spending



a day in Newport rehearsing with us ahead of his talk. **He trained and directed the Choir School on tour in England in 2018, and returned to us in February 2023** to lead a memorable service of Choral Evensong at St. George's School Chapel which may be viewed on our website.

His memoir *Sitting on a Pin*, published in 2021, tells some of the "war stories" which come most vividly to life in his own presence. (It's available on Amazon and you can bring yours to be signed!) He describes the talk he will present at this Tea as an "informative entertainment."

If you really want to know what goes on behind the apparently well-ordered Services and Royal Occasions at the great English Cathedrals, please come along, and bring your friends, on Sunday the 4th of February. It's an experience not to be missed.

The Choir School will be on hand to sing some of Dr. Rose's favourite works including **a composition he premiered at the Queen's Jubilee**, as well as to make the case for his message of support for our School's ongoing mission. There is no charge for this event which is the official beginning of an Endowment Campaign to ensure the School's future for its second decade. Seating is limited, however, and reservations are required. Reserve your place(s) by calling (401) 239-9713 between January 10 & January 30.



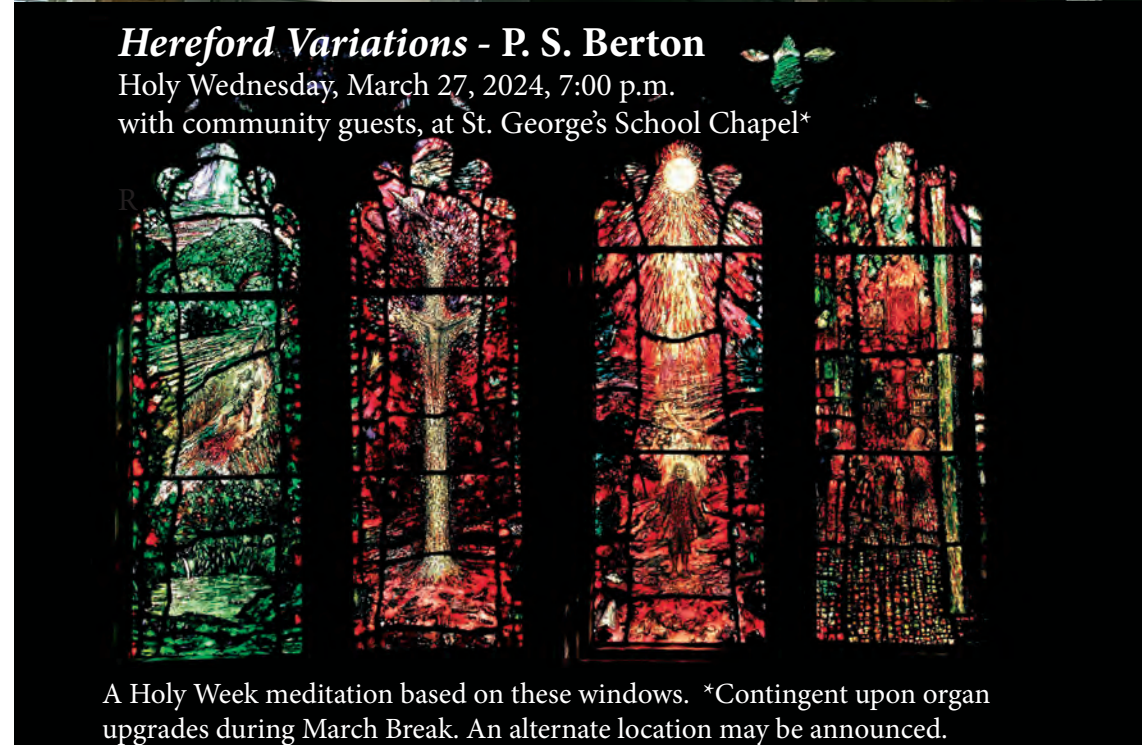
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HOLIDAY
SEASON

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Cantata 115 - J. S. Bach
Sunday, February 25, 2024, 4:00 p.m.
with Trinity Church Choir
at Trinity Church, Newport



Hereford Variations - P. S. Berton
Holy Wednesday, March 27, 2024, 7:00 p.m.
with community guests, at St. George's School Chapel*

A Holy Week meditation based on these windows. *Contingent upon organ upgrades during March Break. An alternate location may be announced.

NEWPORT
Daffodil
Days
FESTIVAL



Earth Day Concert

Sunday, April 21, 2024, 4:00 p.m.

At an outdoor location to be announced — Mother Earth permitting

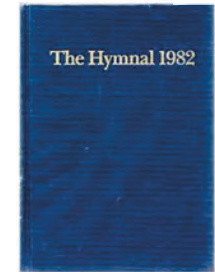
The Choir School and St. George's School Chapel Choir with instrumentalists and community guest voices, performing excerpts from *Missa Gaia* (Earth Mass), Paul Halley's *Freedom Trilogy*, Alice Parker's *Hark, I hear the harps eternal*, music by the Beatles, and a 2024 Argentina Tour preview.

Hymnathon

Saturday, June 22, 2024, 8:00 a.m. to 6:00 p.m.
at St. Mary's Episcopal Church, Portsmouth

Sing one verse of each hymn in the Episcopal Hymnal 1982...720 hymns in all, ending with the National Anthem at around 6 pm.

Choir members will come and go as able,
perhaps with a strategy based on your generosity!
Sing along, or just watch the spectacle!
Enjoy exploring new hymns, or grumble about 'em!



Forms allow sponsoring a particular *singer* for each hymn sung, a particular *hymn*, *the whole choir* (however many may be singing, per singer per hour), each *hymn-unit sung* (one person singing one verse = 1 unit), or a simple *flat-rate donation*. Donations support our 2024 Tour to Argentina.

LIVE ACTION FUN! (Must be present to play)



Ring the bell loudly to buy an extra verse, or two, or as many as you dare.
To avoid confusion: Please ring near the END of a verse to buy the next verse.
Or, ring at the BEGINNING of the verse being sung to buy the FINAL verse (with descant, if enough singers make that possible).
This gives singers time to get the descant ready. Descants cost extra! (Price on screen)
Bell price is posted next to the bell and will change, to help keep the day on pace.



'Gong' the cymbal loudly to cancel singing this hymn and proceed immediately to the next.
Gong price is posted next to the cymbal and will change, to help keep the day on pace.
The organist may pay to gong a hymn!
Especially if it's really hard, like No. 196! (Sometimes it beats practicing...)



Shoot the Moon: \$100.00 Ring the bell and the gong several times together.
This will buy the entire hymn (all verses), and gong the next several hymns, as many as there were additional verses past verse 1.

Yes we take requests! \$60.00 to request that a hymn be sung out of order (or sung again)...must be from *The Hymnal 1982*. Please make your request to an usher, by hymn number.
You may request which starting verse is sung. Bells and gongs may apply.
Following your hymn, we return to where we were when we were so richly interrupted.

Willa



Eden



Amadeo



Ainsley



Ezequiel



Peter



Isaiah



Joshua



Zelda



Fiona



Teddy



Izzy



Thomas



Willa



Lily



Declan



Lowie



Abby





About the medals and ribbons worn by certain singers

The Choir School uses the curriculum and promotion system developed by the Royal School of Church Music, a world-wide organization. Promotions are decided by the choir director based on: 1) demonstrated progress in regular performances and rehearsals, including tests of musical skills and terms; 2) punctual and consistent attendance, and 3) consistent behavior. Stipends increase with rank. Upon graduation from the choir, a singer keeps the medal and ribbon of the rank held at that time. The levels are:

NOVICE – A singer in training wears a red robe only

SINGER – (White level) adds the white surplice worn over the robe

JUNIOR – (Light Blue level) adds a medal worn on a light blue ribbon

SENIOR – (Dark Blue ribbon)

CHORISTER – (Red ribbon / gold for advanced theoretical knowledge)

LEAD SINGER – (Green ribbon)

HEAD CHORISTER – (Purple ribbon with a special medal)

Joining the Choir

What a child can expect...

- * A monthly stipend is paid for weekday rehearsals and performances, based on your attendance and level. Stipends range from \$12 up to \$40 per month.
- * Singing well is hard work, and also a lot of fun!
- * Making new friends who are excited about music.
- * Travel, non-singing activities, and a fantastic choir camp in August, including a team-building ropes course, swimming, and campfires.
- * Sing the world's greatest choral music in its original form, not simplified versions for "children's choir."
- * Rehearsing one night a week from 4:30 to 7:30 which includes dinner, plus singing an average of one performance per month.
- * Rehearse in a beautiful, safe, inspiring place.

What a parent can expect...

- * Refocus your child off the couch and off screens!
- * Brain Power! The study of music stimulates and often dramatically enhances a child's intellectual development and academic performance. A choral education teaches problem solving, spatial reasoning, cooperation, and an appreciation of excellence, along with patience.
- * Community. Parents will find themselves part of an extended and vital "choir family," proud of the whole team's accomplishments.
- * Commitment. The most important requirement is an unwavering commitment of time.
- * Thanks to the Choir School's generous supporters, there is no tuition fee, for a training value worth several thousand dollars of music lessons a year. Fees required for camp and some trips; scholarship aid is available.
- * While the ideal admission windows are in January and June, we are happy to receive inquiries at any time. If you know a child who may be interested in this potentially life-changing experience, please fill out the form at choirschoolri.org/contact, or call the Executive Director at (401) 239-9713. You'll be glad you did! A 20-minute family interview is scheduled, which in a relaxed way assesses vocal range, ear, English language reading level, and an ability to commit to the program schedule.

CITY OF NEWPORT

PROCLAMATION

- WHEREAS,** The Choir School of Newport County was established in 2014, with a mission to help form lives of character and service through the joy and discipline of choral music; and
- WHEREAS,** The Choir School's curriculum involves singing sacred and secular music and is open to all, regardless of church affiliation or no affiliation; and
- WHEREAS,** the opportunity for foreign travel and training in the English choral tradition is a special possibility because of The Choir School's curriculum; and
- WHEREAS,** The Choir School is planning a training tour of England in August, 2018, and they have been given the great privilege of singing in the ancient cathedrals that host the Three Choirs Festival, the oldest music festival in Europe; and
- WHEREAS,** the 2018 tour of England will allow The Choir School choristers to serve as ambassadors for Newport County and the United States, sharing the best of what they are learning about other cultures and traditions, and it will educate and prepare them for finer service upon their return home; and
- WHEREAS,** The Choir School choristers will encourage awareness of their program by singing at cultural events such as local music festivals, fundraisers for charities, meetings of arts organizations, tree lightings in December, and summer baseball games; and
- WHEREAS,** The Choir School's production of the NEWPORTOPOLY game celebrates the City of Newport, Rhode Island, and is a fun and informational activity enjoyed by locals and tourists alike. Proceeds from the sale of NEWPORTOPOLY will benefit The Choir School's trip to England. **NOW, THEREFORE BE IT**
- RESOLVED,** that I, Henry F. Winthrop, Mayor of the City of Newport, in the State of Rhode Island and Providence Plantations, do hereby proclaim the month of August, 2018, as

"THE CHOIR SCHOOL OF NEWPORT COUNTY MONTH"

in the City of Newport and call upon all the citizens to join with me in extending our support and best wishes on their August, 2018, tour of England.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the City of Newport to be affixed this 10th Day of October in the Year of our Lord 2017.



HFW
Henry F. Winthrop
Mayor of Newport

Reflections on International Travel

In a chorister's words...

Ever since I was little, my dream was to go to England. When I learned that I could go to England to do the thing I love, singing, I was ecstatic. Mr. Berton had been telling us about traveling to England for four years. He had told us all about Dr. Barry Rose, and we even got the chance to sing with him as director before we went to England. By the time the trip came around, everyone was extremely excited. The churches in England were so beautiful and were perfect for singing in. Mr. Berton had prepared us for how much work this trip would be, but I don't think any of us fully understood how much we would be doing. There was a day when we sang three services in a row. In between those services, everyone was tired, but while singing them, we all came together to make beautiful music. We all became closer to each other and really started to connect. I enjoyed getting to know the choir members better, and meeting new adult singers was an inspiration. No matter what mood we were in, at the end of the day, after long rehearsals and touring, we all sang better than we ever had before. It definitely was a life-changing experience. Singing with Dr. Rose made us all better singers. The trip made me appreciate the art of music more than I ever had before. — *Mack Wallace, alumna*



atop the Malvern Hills
at sunset, August 2018

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Why Travel Abroad?

Like the 2018 England tour announced in 2014, a lofty goal which gave the school its secure start, we're going on another tour, which was twice delayed by a pandemic. **On August 18-27, 2024, the School will be traveling to Buenos Aires and Mendoza, Argentina.** Three primary reasons for this travel are:

- * **To educate our choristers** and prepare them for even finer service when they return home.
- * **To serve as ambassadors** representing our city and country, sharing the best of what we are while experiencing another culture.
- * **To encourage awareness** of our choir program in our community, ensuring its strong future.

Why South America? We wanted to travel somewhere other than England, which is not the only justly famous place where children, education, and intergenerational choral music intersect. South America has quite a corner on the formative early music education market as well. We'll be partnering with two institutions that are part of a now worldwide system (literally, "El Sistema") that began in neighboring Venezuela, much as the Royal School of Church Music began in England, for an unforgettable journey of education coupled with a local service project and enthusiastic audiences.

We made a deposit for this amazing journey two years ago which locked in pre-inflation pricing. Several choir parents will attend as chaperones, as occurred on the England trip. **The tour is conducted and insured by WorldStrides.com, a major international educational touring company.** If you are interested in attending as a "groupie," please contact the School for information in order to register by February 1, 2024.



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CHAMBER SERIES

January 26 | Pianist **Eric Lu** performs
Bach and Mendelssohn

February 23 | **Galvin Cello Quartet** plays
Vivaldi and Piazzolla

March 22 | **Eleni Katz** and the Bassoon

April 26 | **Balourdet Quartet** in Concert

May 17 | Soprano **Magdalena Kuzma**

June 7 | Pianist **Asiya Korepanova** plays
Mussorgsky and Rachmaninoff

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Sure to be a tour highlight: a joint concert with the Children and Youth Choir of the National University of Cuyo in Mendoza



Piano Outreach Program

The Choir School's piano outreach program is made possible by grants from the Rhode Island Foundation begun in 2017, and by continuing funding from the Rhode Island State Council on the Arts. The program has provided lessons, high-quality keyboards for home practice, lesson books, a recruiting campaign, meals, transportation, and a logistics coordinator to make a very meaningful impact on students. If you know a child who could benefit from this opportunity, please contact us!



This activity is made possible in part by a grant from the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly and a grant from the National Endowment for the Arts.



The Choir School of Newport County does not discriminate on the basis of race, income, national origin, religious affiliation, or any other factor in determining admission to its programs. Children from all of Newport County are eligible.



Our Logistics Home

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On the 88-acre campus of St. Mary's Episcopal Church, Portsmouth, our creativity is nurtured and our needs met with group dinners, experience of nature, a dedicated rehearsal space, and a welcoming community.

As part of our residential agreement, we sing about every 8 weeks at a worship service in the transcendent simple elegance of the restored National Historic Landmark Church, begun in 1847, designed by the noted English architect Richard Upjohn. See more at smcportsmouth.org

Come hear us at 9 am on these Sundays:
October 29 / December 17 / February 11 / March 24 / June 2





Rented space at St. Mary's Episcopal Church, Portsmouth provides:

- A well-lit and ventilated room with climate control year round
- A 75-inch monitor for teaching and for viewing other choirs' videos
- A safe, inspiring place to call 'home' away from home, with nature nearby
- A sincere community that values children, education, and inspiration
- A full commercial kitchen for parents to prepare healthy weekly meals



Board of Directors



Left to right:

Ann Conner RI Foundation and Piano Outreach Program support

Peter Stoltzfus Berton Founding executive director

Ann Boyer Treasurer, choral singer, and connector of interests

Meredith Rugg Secretary, former NYC child education guru, booster

Nicholas Brown Chair, visionary philanthropist, and firm hand on tiller

Christopher Moe (not pictured) Vice Chair, choir parent, and financier

Faculty



Peter Stoltzfus Berton (*Founding executive director, meaning: music direction, vision, fundraising, graphic design, logistics, and just about anything else you can think of*) graduated from the University of Michigan School of Music (bachelor's degree, organ) and the Yale School of Music (master's degree, organ). A chance occurrence with the men and boys choir of All Saints Church, Worcester, MA in 1988 led him on a journey ultimately landing as Assistant Organist of Saint Thomas Church Fifth Avenue, NYC, where for two years after graduate school he was immersed in the country's last remaining residential choir school of epic world-class intensity. Following a return to All Saints, Worcester as music director for seven years, and fruitful posts in Brooklyn NY, Los Altos, CA, and West Hartford, CT, he landed in Newport to found the Choir School. Following the advice of cherished mentors, his touchstone phrase would be: "Bloom where you are planted." He is also Chapel Organist of St. George's School and Adjunct Music Faculty, working with SG students and his boss Kate Longo. He adores his family, the place he has been planted, and (a bit) model trains.

Kate Longo (*Associate faculty, teaching theory, voice, and charisma*) has served as the music director at St. George's School since 2019. A native of Newport, she graduated from the University of Connecticut with a bachelor's degree in music and education; the University of Oregon with a master's in music choral conducting; and the University of Miami with a doctorate in choral conducting. She began her teaching career at Farmington High School in Connecticut. Following her doctoral studies, Kate served as coordinator of choral studies and choral director at Florida International University, while conducting the training choristers of the Miami Children's Chorus. Though her career took her all around the country, Kate has always been drawn back to Aquidneck Island and is happy to be an active musician here at home with her husband and two Choir School children. When she is not singing, teaching, or conducting, she can be found near the ocean enjoying the breeze and waves year round.

Joseph Burdick *rehearsal assistant, theory teacher, logistics*

Richard Lippold *choir camp vocal instructor, diction coach*

Joel McCoy *piano and voice instructor, publicist*

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Not all our fur babies are happy in kennels or catteries. They can be noisy and stressful, not to mention costly for those of us with multiple pets.

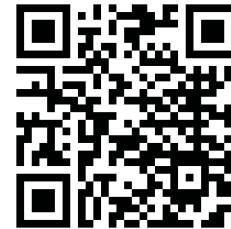
I offer personalized in-home pet care. This allows me to not only feed your babies, but to also check on the house, empty the mailbox, water plants, vet and groomer visits and any other tasks that can help your life be happy and stress free.

Randy Fabricant
Owner/Operator
401-601-6711

An Endowment for our Second Decade

49

When you love someone—or some institution—you take on moral responsibility for its flourishing. Incorporated in 2016, The Choir School of Newport County Inc. is a certified and registered 501(c)3 nonprofit charitable arts organization (EIN: 81-4605806). Donations are tax-deductible to the fullest extent allowed by law. Each year, the School must raise over \$180,000 to rent space and run its educational programs, choir camp, and concert season. Donations can be made by mail to The Choir School of Newport County (P. O. Box 4324, Middletown, RI 02842), online at choirschoolri.org/donate, by scanning the QR code below, or by phone (401-239-9713). An endowment for our second decade, held and managed by the **Rhode Island Foundation**, will support our mission in perpetuity.



Four young men in this photo began as Choir School sopranos and now sing tenor and bass.





Download our **Endowment Prospectus** available February 4, 2024 51 at choirschoolri.org. Or, watch our Board present it on that date in person (or later on a video) in conjunction with Dr. Barry Rose's visit (see page 24).

What will your role in a school's future enable?



The curious child above, inspired at age 4 at a concert, went on to study voice, piano, and cello, and became Head Chorister of the Choir School at the early age of twelve. At left, at 14, with the Bishop of Rhode Island.

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The Choir School is very grateful to have received support from these foundations in pursuit of its educational mission.

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gives a soul to the universe,
wings to the mind,
flight to the imagination,
and life to everything.

— Plato

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- Train:** Newport & Narragansett Bay Railroad Co.
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Proceeds benefit The Choir School



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A description of the institution on each property space is found on the back of its deed card, and fun touches abound in the two decks of special cards in the center of the board. The "railroad" spaces are occupied by four Houses of Worship: Touro Synagogue, and the three Episcopal churches of Newport which originally combined to form The Choir School. Newportopoly® benefits the School's educational travel fund. The first two editions raised \$50,000. Games are available at Choir School events (where a quantity discount is available and tax is not charged), and at these area retailers:

- Preservation Society of Newport County Mansion Store Shops** at 1 Bannister's Wharf, The Breakers, The Elms, Marble House, and online (newportstyle.net);
- Brick Market Museum Shop**, 127 Thames Street, Newport;
- Coffee Grinder**, 337 Thames Street, Newport;
- Island Books**, 575 East Main Road, Middletown;
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To find our 2020 Album including music from our 2018 England Tour, search for “Strength, Joy, and Peace: A Choral Year”



The Choir is available for weddings, funerals, corporate Christmas parties and fundraising concerts. Hiring our Choir is sure to make your liturgy or occasion a very special event. The director of music will guide you through the considerable available musical choices. You can hire either the treble (soprano) boys and girls (plus director and accompanist), or a full SATB choir (plus director and accompanist). Booking of the Choir is subject to availability, and is possible outside of the academic year under exceptional circumstances. Pricing upon request.

To hire the Choir, please fill out the form at choirschoolri.org/contact or call (401) 239-9713.



www.thequixoticdeacon.com



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