



THE HYMNATHON

720 hymns in ten hours

Friday, May 31, 2024, from 4:30 p.m. to 7:30 p.m.
Continuing Saturday, June 1, from 8:00 a.m. to 3:00 p.m.

Holy Trinity Episcopal Church, 1956 Main Road, Tiverton RI



Sing one verse of each hymn in the Episcopal Hymnal 1982...
720 hymns in all, ending with the National Anthem.

Choir members will come and go as able,
perhaps with a strategy based on your generosity!

Sing along from out in the pews! Or join in online!
Enjoy exploring new hymns, or grumble about 'em!



Our GOAL is to raise \$20,000 for the Choir School of Newport County's
educational tour to Argentina, August 18-27.

LIVE ACTION FUN! (Must be present to play)



Ring the bell loudly to buy an extra verse, or two, or as many as you dare.

To avoid confusion: Please ring near the END of a verse to buy the next verse.

Or, ring at the BEGINNING of the verse being sung to buy the FINAL verse
(with descant, if enough singers make that possible).

This gives singers time to get the descant ready. Descants cost extra! (Price on screen)

Bell price is posted next to the bell and will change, to help keep the day on pace.



'Gong' the cymbal loudly to cancel singing this hymn and proceed immediately to the next.

Gong price is posted next to the cymbal and will change, to help keep the day on pace.

The organist may pay to gong a hymn!

Especially if it's really hard, like No. 196! (*Sometimes it beats practicing...*)



Shoot the Moon: \$100.00 Ring the bell and the gong several times together.

This will buy the entire hymn (all verses), and gong the next several hymns,
as many as there were additional verses past verse 1.

Yes we take requests! \$60.00 to request that a hymn be sung out of order (or sung again)...must be from
The Hymnal 1982. Please make your request to an usher, by hymn number.

You may request which starting verse is sung. Bells and gongs may apply.

Following your hymn, we return to where we were when we were so richly interrupted.

What's with the dog?? A special pledge from the owner of Oscar, the late star of our 2018 Hymnathon,
means that all singers present shall stamp their paws when any hymn verse begins with the letter O.

Five ways to sponsor hymns to benefit the group:

1. Sponsor a particular singer for each hymn sung.

In this case, half of what you pledge applies to your singer, and half applies to the whole group.
If little Gertrude gets a dime for every hymn sung, and manages to stay upright through 420 of them with several breaks: Donation: \$42 (\$21 applies to Gertrude's Argentina bill)

2. Sponsor a particular hymn based on how many are singing it.

Want to sponsor "Silent Night" with \$2 per singer?

We hope it'll inspire 10 singers to be back from their first break in time for Hymn # 111!

Donation: \$20 Your name will be posted on the video screen when this hymn is sung, indicating if it is in honor or memory of someone (if you wish).

3. Sponsor the whole choir (however many are singing) per singer per hour.

If you donate \$5 per singer per hour between 1 pm and 3 pm,
and the average present during those hours is 8.6:

Donation: \$86

4. Sponsor each hymn-unit sung all day. One person singing one verse = 1 unit.

If the average number singing is 12.7, you pledge 5 cents for each hymn-unit, ten hymns get gonged and 20 extra verses are bought, then $.05 \times 12.7 \times 730 = \463.55

5. No math! Sponsor the event with a simple flat-rate donation.



Most of the Argentina-bound Tour Group, May, 2024

FAVORITE HYMN PREDICTOR

Indicating approximately which hymn is sung every fifteen minutes, to keep a 72 hymns per hour pace

FRIDAY

4:30 p.m.	1
4:45	19
5:00	37
5:15	55
5:30	73
5:45	91
6:00	109
6:15	127
6:30	145
6:45	163
7:00	181
7:15	199
7:30	217

SATURDAY

8:00 a.m.	218
8:15	235
8:30	253
8:45	271
9:00	289
9:15	307
9:30	325
9:45	343
10:00	361
10:15	379
10:30	397
10:45	415
11:00	433
11:15	451
11:30	469
11:45	487
Noon	505
12:15 p.m.	523
12:30	541
12:45	559
1:00	577
1:15	595
1:30	613
1:45	631
2:00	649
2:15	667
2:30	685
2:45	703
3:00	720

ANGELIC DESCANT PLANNER

If enough sopranos are present, these final-stanza descants in our repertoire may be bought if the bell is rung at the BEGINNING of a verse. Asterisk indicates descant will be the one printed in the Hymnal (may be sung by all).

7	Christ, whose glory fills the skies	<i>Ratisbon</i>
56	O come, O come, Emmanuel	<i>Veni Emmanuel</i>
59*	Hark! a thrilling voice is sounding	<i>Merton</i>
79	O little town of Bethlehem	<i>St. Louis</i>
83	O come, all ye faithful (stanza 3)	<i>Adeste Fidelis</i>
104	A stable lamp is lighted	<i>Andujar</i>
111	Silent night, holy night	<i>Stille nacht</i>
119	As with gladness men of old	<i>Dix</i>
137	O wondrous type! O vision fair	<i>Wareham</i>
154	All glory, laud, and honor	<i>Valet will ich dir geben</i>
158	Ah, holy Jesus	<i>Herzliebster Jesu</i>
193	That Easter day with joy was bright	<i>Puer nobis</i>
207	Jesus Christ is risen today	<i>Easter Hymn</i>
208	The strife is o'er, the battle done	<i>Victory</i>
210	The day of resurrection	<i>Ellacombe</i>
225	Hail thee, festival day	<i>Salva Festa Dies</i>
287	For all the saints	<i>Sine nomine</i>
331	Now, my tongue, the mystery telling	<i>Grafton</i>
335*	I am the bread of life	<i>I am the bread of life</i>
337	And now, O Father	<i>Unde et memores</i>
362	Holy, holy, holy!	<i>Nicea</i>
366	Holy God, we praise thy Name	<i>Grosser Gott</i>
400	All creatures of our God and King	<i>Lasst uns erfreuen</i>
405*	All things bright and beautiful	<i>Royal Oak</i>
410*	Praise, my soul, the King of heaven	<i>Lauda anima</i>
436	Lift up your heads, ye mighty gates	<i>Truro</i>
458	My song is love unknown	<i>Love unknown</i>
460	Alleluia! sing to Jesus	<i>Hyfrydol</i>
477*	All praise to thee, for thou, O King	<i>Engelberg</i>
516	Come down, O Love divine	<i>Down Ampney</i>
525	The Church's one foundation	<i>Aurelia</i>
541	Come, labor on	<i>Ora labora</i>
579	Almighty Father, strong to save	<i>Melita (Navy Hymn)</i>
594	God of grace and God of glory	<i>Cwm Rhondda</i>
608	Eternal Father, strong to save	<i>Melita (Navy Hymn) again</i>
618	Ye watchers and ye holy ones	<i>Lasst uns erfreuen again</i>
625	Ye holy angels bright	<i>Darwall's 148th</i>
637	How firm a foundation	<i>Lyons</i>
646*	The King of love my shepherd is	<i>Dominus regit me</i>
657	Love divine, all loves excelling	<i>Hyfrydol again</i>
671	Amazing grace!	<i>New Britain</i>
680	O God, our help in ages past	<i>St. Anne</i>

HYMNATHON PLEDGE FORM

downloadable at www.choirschoolri.org

In advance: Please fill out and mail to CSNC *Hymnathon*, , P. O. Box 4324, Middletown, RI 02842.

Or: Fill out, scan and email to hymnathon2024@gmail.com

Or: email the details in an email to hymnathon2024@gmail.com

Or: type the relevant details into the contact form at choirschoolri.org/contact

Pledges in advance help us administer the day more easily, and/or allow sponsors from afar!

On the day of, fill out this info and hand to an usher who will relay it to the folks calculating the live feed shown on the video screen.

My Name _____ Phone _____ Email _____

Address (if you wish a tax receipt mailed to you) _____

Fill in as many items as you wish! (Be warned...it can add up quickly if you do :)

1. I wish to sponsor the singer/singers named _____

with a donation of \$_____ for each hymn he or she sings. (Or: sponsor “any singer in need.”)

2. I wish to sponsor hymn number _____ in The Hymnal 1982 (please use hymn number to avoid confusion

of tune) with a donation of \$_____ for each choir member who sings it when it comes around.

Please show my name when it's sung: Yes No In honor/memory of (optional): _____

3. I wish to sponsor the whole choir (however many are singing) per singer per hour, with a donation of

\$_____ per singer per hour between the hours of _____ and _____.

(Number of singers per hour will be calculated as an average, hourly.)

4. I wish to sponsor each hymn-unit (one verse sung by anyone singing) with a donation of \$_____ per unit.

5. I wish to support the day with a simple flat-rate donation of \$_____.

HOW AND WHEN TO PAY -- TAKE BREAKS WHEN YOU LIKE

Either when you turn in a pledge form in person, or when you first feel brave enough to ring a bell or gong, we will “start a tab” in your name if you are present in-person. Please give your real name!

Please pay your ‘tab’ of pledges, bells and gongs before you leave for the day. Come and go if you like...bath-rooms, **snacks and drinks** in the Parish Hall, a dip in the hahbah, taking a phone call (outside please) or calling friends to invite them to the fun ... all breaks are welcome! If possible, wait until the end...or ‘check out’/pay when you need to leave. Although our team of helpers tries to keep everyone’s tab current, there will be calculations at the end to determine how many hymn-units each singer sang. If you cannot wait, we’ll contact you. If you have made a pledge online, you will be emailed an invoice at the end of the event.

Cash! Always lovely...Checks made out to “The Choir School of Newport County”, memo “Hymnathon”...lovely.

Plastic! We use a secure Square card reader. Charge will appear as “Choir School of Newport County.”

Donations are TAX DEDUCTIBLE to the extent allowable by law; please consult your tax adviser.

The Choir School of Newport County is an independent 501(c)3 non-profit organization.

THANK YOU FOR YOUR SUPPORT OF THE 2024 ARGENTINA TOUR!